

# Intermediate Watercolor Class I: Creating pastoral landscapes using atmospheric color

**Artist: Gerald Scout Hatley**

September 16, 2023  
12:00 noon – 4:00 pm

\$75.00

Register on the ANA Website

<https://artistsnwarkansas.com/gerald-hatley-intermediate-watercolor-class-i/>



This is the first class in intermediate watercolor with an emphasis on landscapes. We will use the fundamental techniques and skills as developed in the introductory course previously offered to create effective perspective and depth in peaceful scenes utilizing basic color theory as experienced in real world applications.

## **COURSE SUPPLY LIST (student provide)**

**SPECIAL NOTE CONCERNING MATERIALS:** Materials available for watercolor artistry vary immensely in quality and durability. While attempting to keep the expense of materials down to a reasonable level for a beginning watercolorist, consideration must be given to the artists' satisfaction with the finished compositions created. Therefore, "brand names" are provided in order to ensure quality and durability of a satisfactory level. Because the ultimate finished artwork could suffer from the use of inferior grade materials, these "brand names" are suggested but NOT required. Each student should decide for themselves as to the quality versus expense requirement for their own painting. Cost is duly considered herein where possible. These are suggested minimums. Upgraded materials are acceptable, of course.

**Supplies:** 1 - 11X14 pad 140 lb test, cold press, Arches or Fabriano watercolor paper.  
1 - large plastic watercolor palette with pockets for pigment and a large mixing area  
1 - "natural" sponge  
1 - watercolor "bucket"  
1 - roll of paper towels  
1 - #2 pencil  
1 - kneaded eraser  
1 - old toothbrush

**Pigments:** Daniel Smith or Windsor-Newton professional grade paints  
1 - 0.17 oz tube of Prussian Blue  
1 - 0.17 oz tube of Cadmium Red Medium  
1 - 0.17 oz tube of Cadmium Yellow Medium  
1 - 0.17 oz tube of Burnt Umber  
1 - 0.17 oz tube of Yellow Ochre  
1 - 0.17 oz tube of Alizarin Crimson  
1 - 0.17 oz tube of Burnt Sienna  
1 - 0.17 oz tube of Quinacridone Gold  
1 - 0.17 oz tube of Sap Green  
1 - 0.17 oz tube of Ultramarine Blue

**Brushes:** Natural hair or Synthetic Blend brushes  
1 - 1" Flat Watercolor Brush (a Filbert is a suitable substitute)  
1 - #8 Flat Watercolor Brush  
1 - #12 Round Watercolor Brush  
1 - #8 Round Watercolor Brush  
1 - #6 Round Watercolor Brush  
1 - #3 Round Watercolor Brush

\*If you already have a "set" of watercolors, bring what you have and we'll work with them to reduce your expenses. But, be aware that the final product may prove to be less than satisfying. Quality paint is notably better to work with and produces a better end product.





## Gerald "Scout" Hatley

Gerald Hatley is a watercolor painter who creates gentle, yet captivating landscapes that are characterized by a distinctive palette and style that is both realistic and impressionistic. Inspired by the natural world surrounding him, he wants viewers to feel the beauty and the complexity captured in his paintings. Gerald says that art has been an integral force in his life, which led him to earn a degree in art. Retirement from a business career has afforded him time to pursue what he considers his true calling.

### REGISTRATION FORM

NAME

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EMAIL

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PHONE

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CHECK\_\_\_\_\_ CASH\_\_\_\_\_ CREDIT CARD\_\_\_\_\_

ANA MEMBER\_\_\_\_\_ NON-MEMBER\_\_\_\_\_

### Mailing Address

Artists of Northwest Arkansas  
P O Box 3268  
Fayetteville, AR 72702

